

# RACHAEL YODER

## AEA

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### REGIONAL & NEW YORK THEATER

<i>Sleepy Hollow</i>	Katrina Van Tassel	Capital Repertory Theatre	Margaret E. Hall
<i>A Christmas Carol</i>	u/s Belle, Fred's Wife	Geva Theatre Center	Mark Cuddy
<i>Richard III</i>	Queen Elizabeth	MaineStage Shakespeare	Rory Pelsue
<i>The Winter's Tale</i>	Paulina	MaineStage Shakespeare	Chiara Klein
<i>Midsummer Night's Dream</i>	Puck	MaineStage Shakespeare	Chiara Klein
<i>All's Well That Ends Well</i>	Diana	MaineStage Shakespeare	Chiara Klein
<i>As You Like It</i>	Celia	MaineStage Shakespeare	Natalie Holmes
<i>Fifth of July</i>	Gwen	Stella Adler Studio of Acting	Alexandru Mihail
<i>Independence</i>	Sherry	Stella Adler Studio of Acting	Rebecca Frank
<i>Pretty Theft</i>	Ballerina	Jordan Bean & Co.	Taylor Haven Holt
<i>The Comedy of Errors</i>	Antipholus of Syracuse	Shakespeare in the Valley	James A. Bond
<i>Love's Labour's Lost</i>	Katharine	Shakespeare in the Valley	James A. Bond
<i>Two Gentlemen of Verona</i>	Lucetta	Shakespeare in the Valley	Karen Lamb
<i>Amadeus</i>	Ensemble	Geva Theatre Center	Paul Mason Barnes

### EDUCATIONAL THEATER (MFA)

<i>Three Sisters</i>	Masha	Northern Illinois University	Alexander Gelman
<i>Everybody</i>	Friendship	Northern Illinois University	Edwin Lee Gibson
<i>Girls and Dolls</i>	Adult Emma	Northern Illinois University	Kay Martinovich
<i>The Wolves</i>	#11	Northern Illinois University	Kendra Holton

### FILM/TV & VOICEOVER

<i>Have You Ever Been With A Latin Guy?</i>	Lead	Praxis Culture Films	Sergio Castillo
<i>Dinner With the Andersons</i>	Lead	DePaul University	Walter Snyder
<i>TAG</i>	Lead	NYFA	Peter J. DeJesus
<i>First Person Nerd</i>	Lead	Film Cloud Studio	Jorge Alvarez
Audible.com, Audiobook Narrator	Books: <i>Feminine Lost: Why Most Women are Male</i> , <i>Buddhist Animal Wisdom Stories</i> , <i>Push</i>		

### TRAINING

#### Northern Illinois University, MFA Acting

*Somatic Meisner:* Patricia Skarbinski  
*Williamson Movement:* Kendra Holton  
*Fitzmaurice Voice:* Stanton Davis, Bethany Mangum-Oles, Kaitlin Henderson  
*Verse Drama:* Austin Tichenor  
*Audition Technique:* Kay Martinovich  
*On Camera:* Alexander Gelman

#### Stella Adler Studio of Acting, 2 Year Conservatory

*Adler Technique:* Patrick Quagliano, Sam Schacht, Ron Burrus  
*Voice & Speech (Linklater Method), Shakespeare:* Reginald Veneziano, Elizabeth Shepherd, Jack Wetherall  
*Physical Storytelling, Mime, Lucid Body:* Elena Zucker, Bill Bowers, Thiago Felix  
*Audition Technique:* Stephanie Yankwitt, Peter Flynn

#### SUNY Brockport, BA Theatre, Summa Cum Laude

Directors include: Melissa Rain Anderson, Susan Haefner, Daniel Winerman, Elena Araoz

#### Leinster School of Music and Drama Semester (Dublin, Ireland)

**Additional Training:** The Green Room: On Camera Level 1, Sean Bradley. The Barrow Group: Scene Study, Eric Paeper.

### SPECIAL SKILLS:

Producer (The Outer Loop Theater Experience) leading collaborative theater projects between the US and Tanzania, intermediate Swahili  
**Accents/Dialects:** Northern Irish, Dublin Irish, British (RP), American Deep South. Proficient in IPA. NASM Certified Personal Trainer, teaching artist, intermediate Spanish, basic singing/sight-reading (soprano), US passport & NY license (manual transmission)